

## aTheNa BLue

is the electronica project of veteran composer/soundscape artist Jan Pulsford whose work with 80s icons the Thompson Twins and Cyndi Lauper has found her riding the wave of music technology for nearly three decades!

From touring to producing, scoring to song writing, Jan's musical life has been varied and exciting. Her work with acoustic independent artists such as the late dulcimer king David Schnauffer and Jazz great Chico Freeman has mixed the real world with the virtual world of electronica.

Her on line adventures include the Rocket Network, sessions and more recently Second Life

At the City Skies festival she is joined on stage by Charles Green who worked with Jan and DJ Julian Marsh as the dance artist Happy Charles with club hits "Wear your Pride", "Put a little Love", "There is a place", "Hold me now" and recently in the UK as part of the group JaJuCha on Rumour Record's "Forever Country" series

**[myspace.com/happycharlesmusic](http://myspace.com/happycharlesmusic)**

Starting 11th May aTheNa BLue will be performing the requiem on the 11th day of each month @ 11am up until Armistice day on 11th November @ 11am

For further details or to schedule a performance/broadcast or to be a part of the event

**contact: [athenablue@mac.com](mailto:athenablue@mac.com)  
[www.athenablue.com](http://www.athenablue.com)**



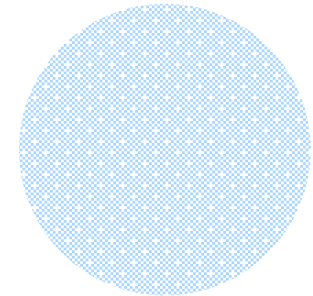
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## ReQuieM 4 eLViS + JeSuS

## aTheNa BLue



**A PeRFoRMaNcE**  
@  
**CITY SKIES  
FESTIVAL  
MAY 2 2008  
8pm**

**[www.athenablue.com](http://www.athenablue.com)  
e:[athenablue@mac.com](mailto:athenablue@mac.com)**

## ReQuieM

Dictionary Definition

n.) Any grand musical composition, performed in honor of a deceased person.

(n.) Rest; quiet; peace.

(n.) A mass said or sung for the repose of a departed soul.

"In 2005 I was asked to be part of the Buzz + Click Festival, an annual event that John Brassil (DJB) of WRVU hosts, showcasing the more experimental electronic(a) side of Nashville.

The date happened to coincide with the death toll of 2000 American servicemen. How could I do a gig with that cloud hovering?

I decided to make my musical contribution a memorial to those  
 sons and daughters  
 fathers and mothers  
 brothers and sisters  
 who had died  
 fighting for peace  
 something uncomfortable to  
 make us ThiNK  
 instead of sweeping it under the carpet  
 so I found a list of the war dead  
 on line edited it so that my computer  
 could speak their names + recorded the  
 list + time compressed the file to make  
 it fit into my allotted performance time  
 of 30 minutes.

## 4 eLViS + JeSuS

Whilst editing I noticed the names of Elvis and Jesus kept jumping out at me. Two of the most famous names in America set amongst the thousands

Hence the title:-

## ReQuieM 4 eLViS + JeSuS

Since then aTheNa Blue has performed the requiem many times with different musicians in different locations

There have been two more Buzz + Click Festivals and the death toll has doubled(+) There is now a Peace Park in the virtual world of Second Life with a Peace Pyramid made of the names of the fallen where people can come and meditate,

wander  
 through the peace museum  
 consider

why  
 we wear poppies

why  
 111111 is such an important date

why . . .?  
 why . . .?  
 why . . .?

<http://icasualties.org/oif/>  
<http://www.iraqbodycount.org/>

Thank you  
 Jan Pulsford"

## PoPPieS + RoSeMaRY

The Ancient Greeks believed that rosemary made their memories stronger and so people today wear sprigs of rosemary as a symbol of remembrance for those who have died in wars.

Scarlet poppies grow naturally in conditions of disturbed earth throughout Western Europe. The destruction brought by the Napoleonic wars of the early 19th Century transformed bare land into fields of blood red poppies, growing around the bodies of the fallen soldiers. In late 1914, the fields of Northern France and Flanders were once again ripped open as the First World War raged through Europe. The poppy soon became a lasting memorial to those who died thanks in part to the poem "In Flanders Fields", written by the Canadian Medical Corps surgeon John McCrae in May 1915 on the front line in Belgium.

In Flanders fields the poppies blow  
 Between the crosses, row on row  
 That mark our place; and in the sky  
 The larks, still bravely singing, fly  
 Scarce heard amid the guns below.  
 We are the dead. Short days ago  
 We lived, felt dawn, saw sunset glow,  
 Loved and were loved, and now we lie  
 In Flanders fields.

Take up our quarrel with the foe;  
 To you, from failing hands, we throw  
 The torch; be yours to hold it high.  
 If ye break faith with us who die  
 We shall not sleep, though poppies grow  
 In Flanders fields.